Certified Local Governments in West Virginia

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1966 Historic Preservation Act

New York's Pennsylvania Station (Penn Station) demolished mid-1960s after protests to preserve

Historic Preservation Act of 1966 is passed to preserve historic and archaeological resources throughout the country

HPA and later additions establish:

- National Register of Historic Places
- Federal preservation policy
- Federal responsibility to preserve (Section 106)
- The Advisory Council on Historic Preservation
- Tribal Historic Preservation Offices
- State Historic Preservation Offices
- Certified Local Governments

Historic Preservation

Identification, protection, development/re-use, and interpretation of sites, buildings, objects, structures, and districts that have intrinsic historic and cultural value

• The places that provide a sense of place and identity

Our office identifies these historic resources and others through the **National Register of Historic Places** (NR)

- Individuals, organizations, CLGs, etc. submit draft nominations to State Historic Preservation Offices (SHPOs)
- SHPOs submit nominations to the National Park Service (NPS)
- Secretary of the Interior designates power to the NPS to list resources

National Park Service maintains the **professional standards** and **treatment standards** for historic preservation in the U.S.

What is Listed in the National Register?

Buildings (constructed to shelter any human activity) – house, train depot, garage, fort, mill building, social hall, school, barn

Structures – bridge, airplane, carousel, dam, railroad grade, outdoor pool, boat, highway

Objects (usually artistic in nature and smaller) – boundary marker, fountain, milepost, monument, sculpture

Sites (location of a significant event) – battlefield, campsite, designated landscape, ruin of a building, petroglyph, village site, shipwreck, natural feature with cultural significance

Districts (interconnected sites, buildings, structures, and/or objects)

- Publicly or privately owned

- Over 24,000 properties listed in West Virginia

What Makes a Resource Eligible for Listing?



Usually 50 years old or older

Site must have **integrity** (seven aspects: location, design, setting, materials, workmanship, feeling, and association)

4 Criteria (must have at least one):

- Criterion A: Events or Trends B&O Roundhouse (NHL) in Martinsburg for its role in the Railroad worker strike of 1877
- Criterion B: Connection to significant person Pearl S. Buck Birthplace, Pocahontas County
- Criterion C: Design/Construction Manufacturer's Light & Heat Co. building, Wheeling
- Criterion D: Information Potential Grave Creek Adena Mound

Surveys for Ravenswood

Access the Map Viewer at: https://mapwv.gov/shpo/viewer/index.html

purple outlined area National Register of Historic Places – Ravenswood "Old Town" Historic District

purple pentagons

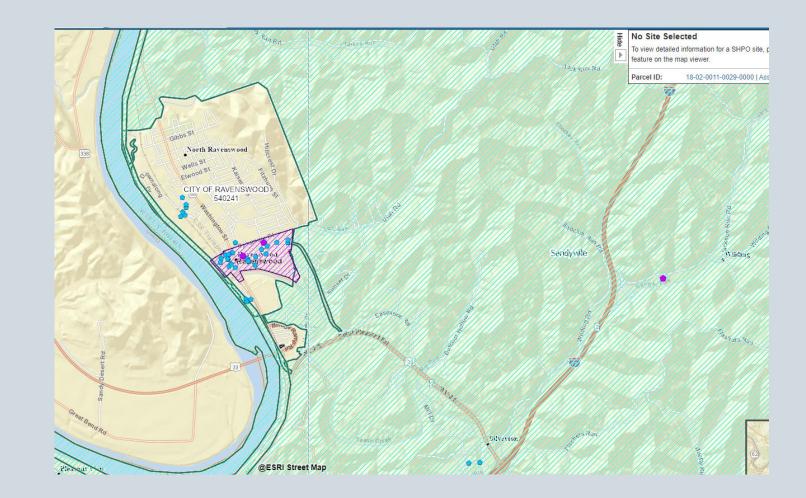
Multiple individually listed buildings – can be found on SHPO website

green outlined area

2017 Historic Resource Survey for Pleasants, Lincoln, Jackson, Mason and Wayne Counties

blue pentagons

Numerous Historic Property Inventory Forms (HPI Forms) – can be found on SHPO GIS map



Historic Resources Listed on the National Register

Buffington Island Battlefield (including 2 contributing buildings, 5 sites, 1 structure, and 2 objects)- 2013

Lemley-Wood-Sayre House – 1985

Old Ravenswood School (demolished) - 1979

Ravenswood "Old Town" Historic District (including 313 contributing buildings, 2 structures)- 2007



What listing in the NR does

- Recognizes property's significance
- Offers limited protection
- Provides opportunity for tax credits
- Provides opportunity for grants

What listing in the NR does not do

- Restrict use
- Restrict sale
- Require maintenance
- Guarantee maintenance
- Guarantee funds
- Provide a marker
- Restrict private maintenance

Why List and Maintain Integrity?

- preserve, protect, and promote unique historic fabric
- increase tourism
- retain eligibility for grants and historic tax credits through SHPO and NPS
- retain sense of place
- increases property values
- promote investment in older neighborhoods
- increase state and local real estate tax revenue
- stimulate other preservation and rehabilitation
- attract new residents and smart growth

Secretary of the Interior's Four Treatment Standards

Preservation – work that sustains the existing form; commonly considered maintenance, stabilization, and sensitive upgrades; require retention of the greatest amount of historic fabric; requires us to retain changes that buildings have acquired over time

Rehabilitation - work that makes possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features which convey its historical, cultural, or architectural values

Restoration - allows for the depiction of a building at a particular time in its history by preserving materials, features, finishes, and spaces from its period of significance and removing those from other periods

Reconstruction – new construction that seeks to depict the form, features, and detailing of a non-surviving site, landscape, building, structure, or object for the purpose of replicating its appearance at a specific period of time and in its historic location; extremely uncommon

Secretary of the Interior's Standards for Rehabilitation

Highlights of the 10 Standards:

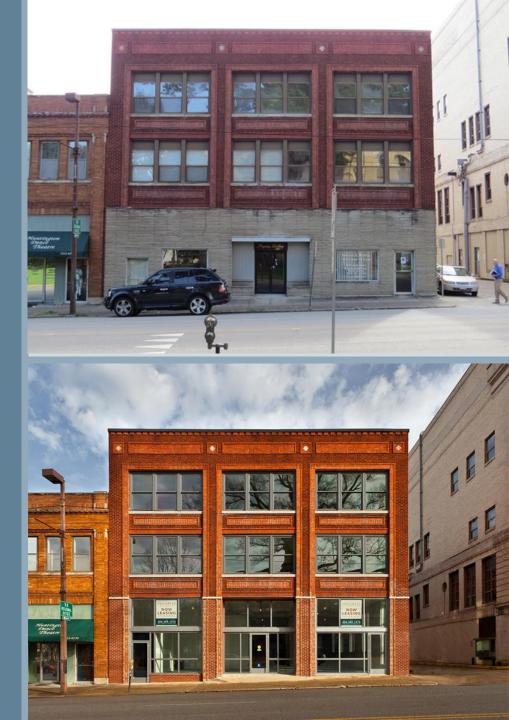
Enforce retaining historic details, architecture, features, spatial relationships, craftsmanship integral to the building's style

Changes that create false sense of history will not be undertaken

Changes that have acquired historic significance in and of themselves to be retained

Encourage repair rather than replace

Use of gentle chemical and physical treatments to be undertaken Archaeological resources will be retained and protected in place Sympathetic, compatible additions and alterations only



14 PRESERVATION BRIEFS

New Exterior Additions to Historic Buildings: Preservation Concerns

Anne E. Grimmer and Kay D. Weeks

National Park Service U.S. Department of the Interior Technical Preservation Services

A new exterior addition to a historic building should be considered in a rehabilitation project only after determining that requirements for the new or adaptive use cannot be successfully met by altering nonsignificant interior spaces. If the new use cannot be accommodated in this way, then an exterior addition may be an acceptable alternative. Rehabilitation as a treatment "is defined as the act or process of making possible a compatible use for a property through repair, alterations, and *additions* while preserving those portions or features which convey its historical, cultural, or architectural values."

The topic of new additions, including rooftop additions, to historic buildings comes up frequently, especially as it



Figure 1. The addition to the right with its connecting hyphen is compatible with the Collegiate Gothic-style library. The addition is set back from the front of the library and uses the same materials and a simplified design that references, but does not copy, the historic building. Photo: David Wakely Photography.

relates to rehabilitation projects. It is often discussed and it is the subject of concern, constemation, considerable disagreement and confusion. Can, in certain instances, a historic building be enlarged for a new use without destroying its historic character? And, just what is significant about each particular historic building that should be preserved? Finally, what kind of new construction is appropriate to the historic building?

The vast amount of literature on the subject of additions to historic buildings reflects widespread interest as well as divergence of opinion. New additions have been discussed by historians within a social and political framework, by architects and architectural historians in terms of construction technology and style; and

by urban planners as successful or unsuccessful contextual design. However, within the historic preservation and rehabilitation programs of the National Park Service, the focus on new additions is to ensure that they preserve the character of historic buildings.

Most historic districts or neighborhoods are listed in the National Register of Historic Places for their significance within a particular time frame. This period of significance of historic districts as well as individually-listed properties may sometimes lead to a misunderstanding that inclusion in the National Register may prohibit any physical change outside of a certain historical period - particularly in the form of exterior additions. National Register listing does not mean that a building or district is frozen in time and that no change can be made without compromising the historical significance. It does mean, however, that a new addition to a historic building should preserve its historic character.

Preservation Briefs

50 Briefs published by the National Park Service / available on Technical Preservation Services website

Preservation Briefs provide information on preserving, rehabilitating, and restoring historic buildings

Cover an array of topics such as:

- Cleaning and repairing masonry
- Repair of wooden windows
- New exterior additions to historic buildings
- Flat and ornamental plaster repair
- Preserving clay tile roofs
- Maintenance and repair of metal ceilings
- Approaches to heating, venting, and cooling historic buildings
- Making historic properties accessible



Online Resources

National Register Bulletin 15: Criteria for Evaluation https://www.nps.gov/subjects/nationalregister/upload/NRB-15_web508.pdf

• Explains the criteria for listing historic resources in the National Register of Historic Places

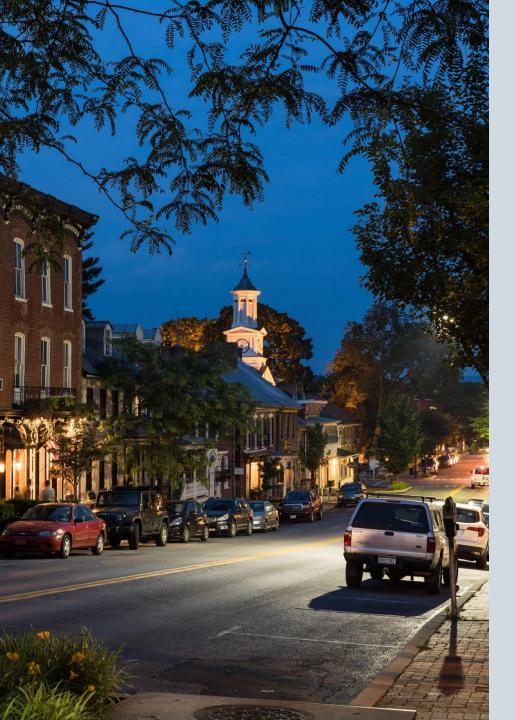
Secretary of the Interior's *Standards for the Treatment of Historic Properties:* https://www.nps.gov/orgs/1739/secretary-standards-treatment-historic-properties.htm

 Provides the foundation of preservation practices in the United States. Each of the four treatments has its own standards. Most commonly used are the Standards for Rehabilitation.

Useful resources for hands-on preservation:

- Preservation Briefs: <u>https://www.nps.gov/orgs/1739/preservation-briefs.htm</u>
- Preservation Tech Notes: <u>https://www.nps.gov/orgs/1739/preservation-tech-notes.htm</u>
- Interpreting the Standards Bulletins: <u>https://www.nps.gov/orgs/1739/its-bulletins.htm</u>
- Preservation By Topic: <u>https://www.nps.gov/orgs/1739/preservation-by-topic.htm</u>

Questions on Historic Preservation?



CLG Program Beginnings

- 1960s & 1970s historians begin focusing on lived experience through "social history"

- Growing interest in identifying and preserving buildings associated with everyday, community-focused history
- Growth of malls, shopping centers lead to abandonment of historic, downtown buildings which provide a sense of place
- The National Historic Preservation Act, as amended in 1980, included the CLG Program
- Purpose: identifying and protecting historic resources and cultural heritage

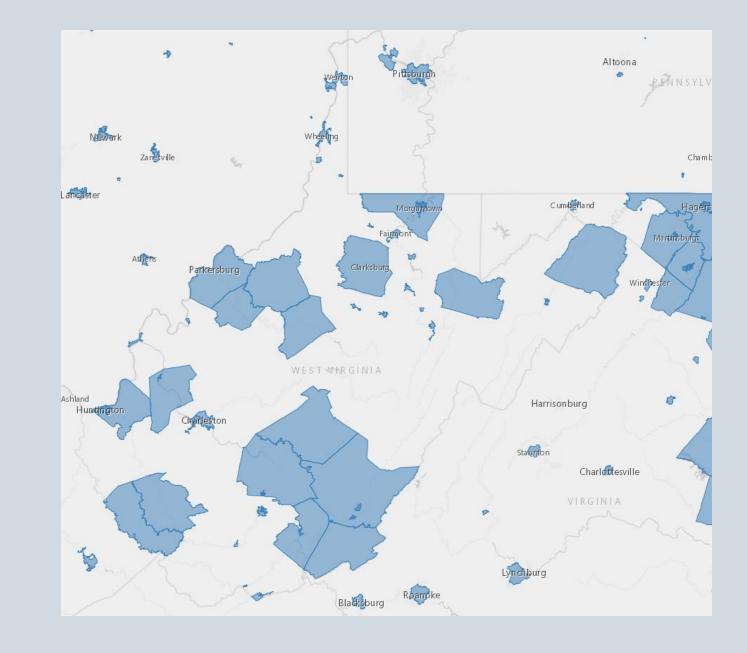
What is a Certified Local Government?

- the result of a certification process, which includes a local ordinance
- a partnership between local, state, and federal governments
- local communities make a commitment to national historic preservation standards and applying them equally to all historic resources in their communities
- focus on preserving, protecting, identifying, and increasing awareness of cultural heritage
- establish a qualified historic preservation commission
- facilitate public participation in historic preservation

CLGs in West Virginia

54 Certified Local Governments

19 county-wide CLGs35 city or town-wide CLGs





Requirements of CLGs

- certification ensures that an "adequate and qualified" commission is established
- technical assistance from qualified outside expertise, including SHPO and NPS can help where expertise on commission may lack
- provide for adequate public participation in the form of open meetings and events that are announced publicly
- enforce appropriate state or local legislation for the designation and protection of historic properties



What is a Historic Landmark Commission?

- administering body of a CLG
- includes five commission members, per state code
- HLCs develop, survey, and inventory local districts, buildings, sites, objects, and structures
- can establish design guidelines or design review
 may issue Certificates of Appropriateness
- comment on new nominations to the National Register of Historic Places and governmental undertakings on historic properties through the Section 106 process
- create broad-based public education programs and heritage tourism activities, including brochures, walking tours, lectures, publications, marker programs, preservation award programs
- review local zoning amendments, subdivision proposals, and development projects not specifically related to historic districts

Responsibilities of an HLC

- enforcing state or local legislation for the designation and protection of historic properties;
- establishing and maintaining a qualified historic preservation commission;
- maintaining a system for the survey and inventory of historic properties in coordination with the SHPO;
- providing for public participation in its activities; and
- satisfactorily performing responsibilities delegated to it by the SHPO

Meetings and Public Participation

Meetings must be held at regular intervals at least four times yearly

Minutes must be taken at each regular meeting and include:

- $^{\circ}\,$ the date, time and place of the meeting
- the name of each member of the governing body present and absent
- all motions, proposals, resolutions, orders, ordinances and measures proposed, the name of the person proposing the same and their disposition
- the results of all votes and, upon the request of a member, pursuant to the rules, policies or procedures of the governing board for recording roll call votes, the vote of each member, by name.

Date, time, place and agenda of all *regularly scheduled* meetings to the public and news media - 2 weeks in advance is preferred

Date, time, place and purpose of all *special meetings* must be made available, in advance, to the public and news media

Benefits

- Protection of investment local districts help owners and residents retain and even increase property value
- Promotes smart growth HLC review encourages better, more innovative and sustainable design
- Enhances sense of place and pride in local community
- Benefits Environment retention and reuse of existing buildings
- Education- historic districts help retain buildings and structures that are records of ourselves and our communities
- Positive economic impact from tourism a historic district that is aesthetically cohesive and well promoted can be a community's most important attraction
- Enhance business recruitment potential companies and remote workers re-locate to communities that offer a higher quality of life, which is greatly enhanced by successful local preservation programs and stable historic districts
- Provides opportunity for public involvement and comment
- Grant funding 10% of every state's HPF funding must be allocated to CLGs each year

State Grant Funding through CLGs



Survey & Planning Grants – 70/30 match for CLGs *Due Oct 31st each year*

Can include:

- Identifying/surveying new historic resources or districts
- Listing historic resources in the National Register of Historic Places
- Funding workshops or lectures
- Planning preservation projects/predevelopment
- Funding preservation needs assessments
- Archaeological survey
- Creating historic district/preservation booklets for residents

Development Grants

Due March 31st each year

Grants for physical preservation of a historic structure listed on the National Register

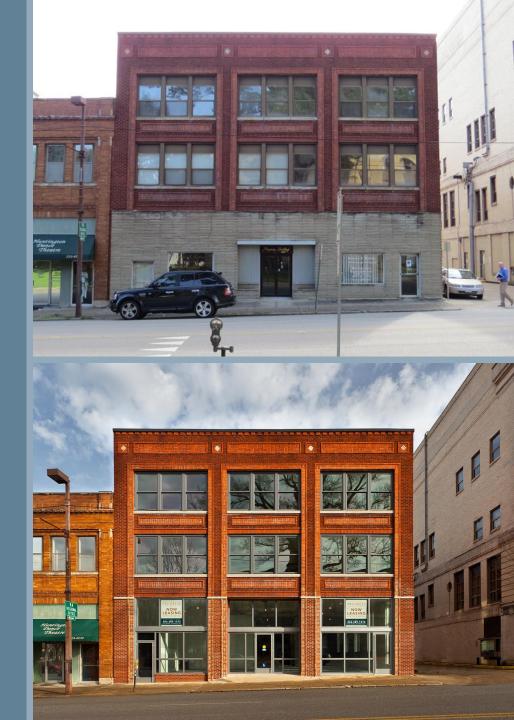
Tax Incentives

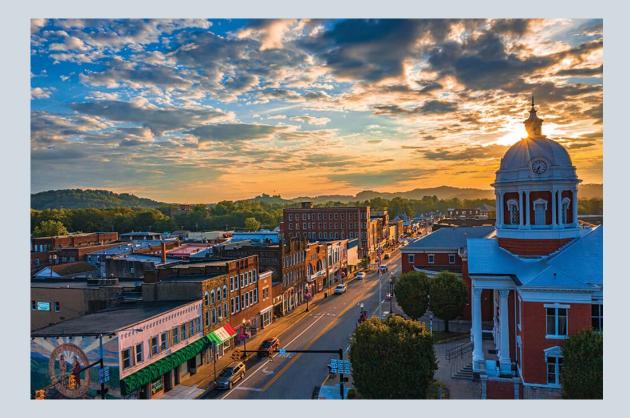
Buildings listed on the National Register that are still contributing resources are eligible for historic rehabilitation tax credits

25% state tax credit, 20% federal tax credit

HTC program preserves character-defining features while incentivizing new growth

Over \$92 million in private investment through HTC program in WV between FY 2017-2021





Working with Your Community and Local Government

- develop a partnership/shared vision for your downtown
- partner together to identify and designate historic resources
- work to identify key historic structures in need of revitalization
- promote the use of grant funding, rehabilitation tax incentives
- develop educational programming to highlight the history of your community
- promote preservation through workshops and lectures that benefit building owners

Working with SHPO

Consult on new National Register nominations

Consult on Section 106 Reviews

Reach out for technical advice, HLC advise, planning advice

Attend virtual workshops and trainings advertised or hosted by our office

Submit your annual report 60 days after the end of your local fiscal year

Keep an eye out for newsletters

Let us know how we can help you!



West Virginia Department of ARTS, CULTURE AND HISTORY

Questions?

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Websites:

SHPO website – wvculture.org

NPS website - https://www.nps.gov/subjects/clg/index.htm

The program receives Federal funds from the National Park Service. Regulations of the U.S. Department of Interior strictly prohibit unlawful discrimination in departmental Federally Assisted Programs on the basis of race, color, national origin, age or handicap. Any person who believes he or she has been discriminated against in any program, activity or facility operated by a recipient of federal assistance should write to: Director, Equal Opportunity Program, U.S. Department of the Interior, National Park Service, P. O. Box 37127, Washington, D.C. 20013-7127.

